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"Strong and content I travel the open road," Jo Davidson's sculptured figure of Walt Whitman which seems to stride eagerly along at the World's Fair of 1940 in New York. It is entitled fittingly enough, "The Open Road." The Perisphere, which houses Democracity, is a fitting background for Walt, poet of democracy.

Statue of Walt Whitman, "The Open Road," New York World's Fair

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